

Curriculum Vitae

MICHAEL GIBSON-LIGHT

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DEGREES AWARDED

- 2018, May
(expected) **Doctor of Philosophy in Sociology**, University of Arizona
Title: “Capital or Punishment: How Prison Labor Systems
Reproduce Inequality”
Committee: Jeffrey Sallaz (chair), Ronald Breiger, Philip Goodman,
Jennifer Carlson, Kathleen Schwartzman
- 2013 **Master of Arts in Sociology**, University of Arizona
Title: “Race, Space, and Temporal Logics of Authenticity in
Independent Cultural Production”
Committee: Jeffrey Sallaz (chair), Ronald Breiger, Erin Leahey
- 2009 **Bachelor of Arts in Sociology**, University of Missouri – St.
Louis, *magna cum laude*
Honors Certificate, University of Missouri – St. Louis, Pierre
Laclede Honors College

AREAS OF SPECIALIZATION

Punishment and Incarceration, Penal Labor, Critical Criminology, Culture, Inequality,
Boundaries and Classification, Qualitative Methods

PEER-REVIEWED PUBLICATIONS

- Gibson-Light, Michael.** 2017. “Classification Struggles in Semi-Formal and
Precarious Work: Lessons from Inmate Labor and Cultural Production.”
Research in the Sociology of Work. 31:61-90.
- Rivas, Ricardo and **Michael Gibson-Light.** 2016. “Exploring Culture through In-
Depth Interviews: Is it Useful to Ask People What They Think, Mean, and Do?”

[“Explorando fenómenos culturales a través de entrevistas en profundidad: ¿de qué sirve preguntar a las personas acerca de lo que piensan, de lo que quieren decir y de lo que hacen?”] *Cinta de Moebio*. 57:316-329.
<http://dx.doi.org/10.4067/S0717-554X2016000300007>

Gibson, Michael. 2014. “That’s Hip-Hop to Me’: Temporal Logics of Authenticity in Independent Cultural Production.” *Poetics*. 46:38-55.
<http://dx.doi.org/10.1016/j.poetic.2014.09.002>

MANUSCRIPTS UNDER REVIEW

Gibson-Light, Michael. *Conditionally accepted*. “Ramen Politics: Informal Money and Logics of Resistance in the Contemporary American Prison.”

- **Paper Award:** 2017 Robert Dentler Award for Outstanding Student Achievement, Section on Sociological Practice and Public Sociology, American Sociological Association
- **Paper Award:** 2017 Graduate Student Paper Award, Division on Corrections and Sentencing, American Society of Criminology
- **Paper Award:** 2017 Graduate Student Paper Award, Division on Critical Criminology and Social Justice, American Society of Criminology

Puetz, Kyle and **Michael Gibson-Light**. *Invited to revise and resubmit*. “Moral Rhetorics of Authenticity: A Repertoire-Theoretical Analysis of Authenticity within a Field of Restricted Production.”

OTHER PUBLICATIONS

Puetz, Kyle and **Michael Gibson**. 2015. “Authenticity.” In *The SAGE Encyclopedia of Economics and Society*, edited by F. F. Wherry and J. Schor. New York NY: SAGE Publications.

Gibson, Michael. 2008. “Working for CHAMP after Hours: The Role of Volunteers in the CHAMP Program.” Pp. 46-59 in *Research Report: An Evaluation of the CHAMP Service Dog Training Program at the Women’s Eastern Reception, Diagnostic, and Correctional Center*, edited by J. Miller. St. Louis MO: University of Missouri – St. Louis.

SELECT AWARDS AND HONORS

2017	Graduate Student Paper Award, Division on Critical Criminology and Social Justice, American Society of Criminology
2017	Graduate Student Paper Award, Division on Corrections and Sentencing, American Society of Criminology
2017	Robert Dentler Award for Outstanding Student Achievement, Section on Sociological Practice and Public Sociology, American Sociological Association
2017	Doctoral Dissertation Research Improvement Grant, National Science Foundation (\$11,869)
2016	Fredrick A. and Margaret S. Conrad Fellowship, University of Arizona School of Sociology (\$9,265)
2015, 2016	Student Faculty Interaction Grant, Arizona Culture Workshop, University of Arizona
2012 – 2013	Peter Likins Fellowship, University of Arizona (\$10,000)
2011 – 2012	Graduate Access Fellowship, University of Arizona (\$8,000)
2008	Sociology Alumni Scholarship, University of Missouri – St. Louis
2007 – 2009	May Department Scholarship, Pierre Laclède Honors College, University of Missouri – St. Louis
2007	Honors Writing Award, Pierre Laclède Honors College, University of Missouri – St. Louis
2006 – 2008	Sociology Departmental Scholarship, University of Missouri – St. Louis
2005 – 2009	Honors Merit Scholarship, Pierre Laclède Honors College, University of Missouri – St. Louis

PRESENTATIONS AND TALKS

Gibson-Light, Michael. 2017. “Class Difference behind Bars: Inmate Labor Stratification and Access to Formal and Informal Prison Markets.” Paper presented at Economic Sociology and Organizations, Occupations, and Work: Fellow Travelers on Different Roads, American Sociological Association Annual Meeting Preconference. Montreal, Quebec, Canada.

Puetz, Kyle and **Michael Gibson-Light.** 2017. “Moral Rhetorics of Authenticity: A Repertoire-Theoretical Analysis of Authenticity within a Field of Restricted Production.” Paper presented at the Annual Meeting of the American Sociological Association. Montreal, Quebec, Canada.

Gibson-Light, Michael. 2017. “Hard Work, Hard Time: Inmate Labor and the

Production of the Underclass.” Invited talk, March 15, University of Cambridge Prisons Research Centre. Cambridge, England.

Gibson-Light, Michael. 2016. “Labor, Power, and Inmate Consent: Work as an Apparatus of Control in an American Prison.” Paper presented at the Annual Meeting of the American Society of Criminology. New Orleans, Louisiana.

Gibson-Light, Michael. 2016. “Must Work for Food: The Politics of Nutrition and Informal Economy in an American Prison.” Paper presented at the Annual Meeting of the American Sociological Association. Seattle, Washington.

- **Press Coverage:** *The Guardian, USA Today, Washington Post, BBC, NPR, Time, The Atlantic, Fortune, US News & World Report, Vice, Telegraph, El Mundo*, and over 100 other news sources internationally

Gibson, Michael. 2015. “What’s in a Name: Towards a Framework for Theorizing Boundary Categories of Work.” Paper presented at the Annual Meeting of the American Sociological Association. Chicago, Illinois.

Davis, Andrew and **Michael Gibson.** 2015. “Stand Up and Cut Down: Authenticity and Validation in Comedy Production Venues.” Paper presented at the Annual Meeting of the Southern Sociological Society. New Orleans, Louisiana.

Gibson, Michael. 2015. “Person, Place, and Theory: The Interplay of Researcher, Site, and Concepts in Ethnographic Fieldwork.” Invited lecture, *Social Research Methods*, March 14. University of Arizona.

Puetz, Kyle and **Michael Gibson.** 2014. “Narrative Identity in Culture Industries: An Individualist Model of Authentic Action in Contemporary Hip-Hop.” Paper presented at the Annual Meeting of the American Sociological Association. San Francisco, California.

Gibson, Michael. 2014. “Premises and Promises: On Marx’s Conception of History and Advancement.” Invited lecture, *Sources of Sociological Theory*, January 30. University of Arizona.

Gibson, Michael. 2013. “‘That’s Hip-Hop to Me’: Temporal Logics of Authenticity in Independent Cultural Production.” Paper presented at the Arizona Culture Workshop. University of Arizona.

Sallaz, Jeffrey and **Michael Gibson.** 2013. “What is Outsourcing?: How the New Industrial Revolution has been Framed in Newspaper Editorials.” Paper

presented at the Annual Meeting of the American Sociological Association. New York, New York.

Gibson, Michael. 2013. “Temporal Distinctions and Relation to Convention in Claims to Authenticity among Cultural Producers.” Paper presented at the Annual Meeting of the Chicago Ethnography Conference. Chicago, Illinois.

Gibson, Michael. 2009. “Willingness to Protest in the United States: Who Protests and Why.” Paper presented at the University of Missouri – St. Louis Undergraduate Research Symposium. St. Louis, Missouri.

Gibson, Michael. 2008. “Working for CHAMP after Hours: The Role of Volunteers in a Prison-Based Service Dog Training Program.” Paper presented at the Annual Meeting of the American Society of Criminology. St. Louis, Missouri.

Gibson, Michael. 2008. “Ethnographic Analysis of the Cherokee Street Community Arts and Media Project in South St. Louis City.” Analysis presented to the Community Arts and Media Project. St. Louis, Missouri.

SELECT MEDIA COVERAGE

Interviewed, Consulted

2017 *The Guardian*
2016 *The Guardian, NPR, Christian Science Monitor, El Mundo, Gizmodo*

Research Reported, Portrayed

2017 *Brooklyn Nine-Nine* (Fox)
2016 *USA Today, BBC, Time, The Atlantic, Washington Post, NPR
Marketplace, Fortune, US News & World Report, The Telegraph,
Harper’s Magazine, Huffington Post, Vice News*

SELECT PUBLIC SOCIOLOGY

Gibson-Light, Michael. 2017. “It’s Bigger than Christmas’: Thoughts on the Significance of the Super Bowl in Prison.” *Punishment and Society Blog*. (<https://punishment-society.blogspot.com/2017/02/its-bigger-than-christmas-thoughts-on.html>)

Gibson-Light, Michael. 2016. "Ramen Politics." *Personal Research Blog*.
(<http://www.gibson-light.com/research-blog>).

TEACHING EXPERIENCE

Evaluations available upon request

Courses Prepared, Taught (University of Arizona)

Explaining Deviance (online)
Criminology (online)
Work and Society (prepared for online)
Sociology of Popular Culture (in-person and online)
Introduction to Sociology (online)

Assistant Teaching (University of Arizona)

Sources of Sociological Theory
Race and Ethnic Relations
Social Statistics
Environmental Sociology
Social Issues in America
The Good Society

SERVICE

Professional Service

2016	Session presider, <i>Correctional Programming</i> . 2016 Annual Meeting of the American Society of Criminology, Area VII: Criminal Justice Policy and Practice, Corrections. New Orleans, Louisiana.
2015	Session presider, <i>Job Insecurity and Precarious Employment</i> . 2015 Annual Meeting of the American Sociological Association, Section on Organizations, Occupations, and Work. Chicago, Illinois.
2013 – Present	Manuscript Reviewer for Taylor and Francis, Routledge

Departmental Service

2016 – 2017	Graduate Member, Executive Committee, University of Arizona School of Sociology (elected position)
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- 2015 – 2016 Graduate Member, Job Search Recruitment Committee, University of Arizona School of Sociology (elected position)
- 2015 – 2016 Co-Chair, Arizona Culture Workshop, University of Arizona School of Sociology (voluntary position)
- 2014 – 2015 Co-Chair, Sociology Graduate Student Association, University of Arizona School of Sociology (elected position)

University of Arizona Service

- 2013 Assistant Coordinator, *The Poetics and Politics of Hip-Hop Cultures* Symposium. University of Arizona Confluentcenter for Creative Inquiry (February 7-8).

PROFESSIONAL MEMBERSHIPS

- American Sociological Association
Section on Organizations, Occupations, and Work
Section on Crime, Law, and Deviance
Section on the Sociology of Culture
Section on Economic Sociology
Section on Sociological Practice and Public Sociology
Section on Labor and Labor Movements
- American Society of Criminology
Division on Corrections and Sentencing
Division on Critical Criminology and Social Justice
- International Sociological Association
Southern Sociological Society

REFERENCES

Available upon request